Nordic Song Symposium

September 20-22, 2023 - Oslo, Norway

Illuminating the importance of song – for culture, health, fellowship, and

We invite you to join us for eventful days in Oslo, Norway to explore one of our most meaningful forms of cultural expression – song.

All you need to know about the Nordic Song Symposium:
www.sangsymposium.com

Nordic Song Symposium welcomes all who are interested in singing and the significance of song in society to gather as a community to share knowledge, learn, network, and sing together.

This symposium will present research and educational activities that focus on the significance of singing in relation to the arts and culture, health, fellowship, and learning.

Target audience for the Symposium:

- Employees and board members of music organizations, concert halls, and other performing arts institutions
- Employees and volunteers that work with song and arts in the public health sector
- Music educators
- Choir conductors
- Politicians
- Music therapists and activists
- Church musicians
- Academics, researchers, and higher education staff
- Singers

Would you like to contribute?

We are seeking contributors to present a diverse array of subjects and perspectives from all over the Nordic countries. Do you have enlightening research to share? Have you started a successful project or singing activity that others can learn from? We would be honored to include your knowledge in this conference.

Read more information about the symposium, sign up for our newsletter, and submit your proposal at our website: www.sangsymposium.com.





We seek you knowledge and experience with singing in relation to health, culture, communities and learning. Singing Subjects can include for example:

- Music education and singing activities for children and youth
- Singing activities for seniors
- Impact of song on physical and mental health
- Choral and ensemble singing
- Innovative choir or singing projects/models/templates
- The function and role of singing in communities
- The societal responsibilities and tasks of professional singers and performance institutions

Submit your contribution proposal by December 1, 2022!

The proposal must be in English or a Scandinavian language. The program committee reserves the right to select contributors for the symposium. Selected contributors will be contacted in the beginning of 2023.

Ticket sales in the Nordic Song Symposium are expected to launch early 2023.

Thank you for forwarding this invitation to relevant contributors and potential participants!
We look forward to hearing from you and hope to see you in Oslo in September 2023.
Feel free to contact us if you have any questions.

Sincerely,
Krafttak for sang and Musik i Norden
www.krafttakforsang.no
www.musikinorden.dk

Project coordinator:
Jarle Flemvåg
prosjektleder Nordisk sangsymposium 2023
Tlf. +47 951 38 354/ post@sangsymposium.com

Supporting the Symposium: Kungliga Musikaliska Akademien, Sangens hus (Dk), Finlandsvenska sång- och musikförbundet, Musikk i skolen, Norsk sangerforbund, Musikkens studieforbund, Folkeakademiet, Dissimilis, Nasjonalt kompetansesenter for kultur, helse og omsorg, FolkOrg, Norsk musikkråd, Norsk kulturskoleråd, Norsk viseforum, Ung i kor, Norsk sangerforum, Folkehøgskoleforbundet, FONOKO, Musikk fra livets begynnelse, Ålands Sång- och Musikförbund, Sulasol ry -The Finnish Amateur Musicians' Association.